

**Sculpting 1
Portrait**
Tuesday, April 21, 2020
Bertoncin, Flinton, Manco

Day Two: Collect

Objective/Learning Target: After completing this activity, you will be able to find uses for objects beyond their intended use and create a three-dimensional self-portrait with personal symbolism.

Required Supplies: Found objects, and possibly any art supplies (paper, paint, marker, etc.) that you may want to include.

Bellringer/Warm Up: Collect at least 12 common items from your home (hairbrush, comb, pencil, computer mouse, coins, cell phone, can opener, tea bag, macaroni noodle, fork, sock, etc.). Consider things that can be combined on a flat surface, like a table or floor, and used to create a face.

Instructions: Read the [short bio](#) on Hanoch Piven's web page. You are also encouraged to explore his web page and find out more about how he creates his portraits and see examples of his art. Now that you have seen Piven's work, find some more objects that have personal meaning for you that might be used to create a self portrait. Consider your hobbies, any sport you play, a musical instrument, books you read, something that might describe you, etc.

Check for Understanding: In the warm up activity, what features stood out and made you see a face? What features did you see first? Did you find any examples that weren't symmetrical?

